



VLADIMIR KHOMYAKOV is praised by audiences and critics around the world for the virtuosity, charismatic artistry, and emotional intensity of his playing. Perpetuating the heritage of Russian and American piano schools, he uniquely combines the traditions with the individuality of a sensitive and passionate artist.

He concertizes in Europe, Asia, North and Latin America as a pianist, conductor, chamber musician, and soloist with the world's leading symphony orchestras. By the temperament of his playing, the pianist gravitates towards a large-scale romantic and post-romantic repertoire - his performances of works by Schumann, Chopin, Liszt, Rachmaninov, Prokofiev are distinguished by power, eloquence, and extreme emotionality, while maintaining the classical stylistic canons. His captivating stage presence, imagination and intelligence of his interpretations greatly resonate with the listener and bear witness to a unique talent.

Khomyakov is a top prizewinner of numerous prestigious international piano competitions, including St. Petersburg Open (Russia), Anton Rubinstein (Germany), Emil Gilels (Ukraine), ISAM (Germany), Maria Canals (Spain), Jose Iturbi (USA), Hilton Head (USA), Ima Hogg (USA), and many others.

Being a graduate of the Rimsky-Korsakov State Conservatory (St. Petersburg, Russia) and the Tchaikovsky State Conservatory (Moscow, Russia), he later received with Artist Diploma and Doctor of Musical Arts at the University of Southern California Thornton School of Music (Los Angeles, CA) in piano with Daniel Pollack, and in instrumental conducting with Larry Livingston. Additionally, he continued studies in a number of international performance courses, including those of Dmitry Bashkirov (Mozarteum University, Salzburg, Austria), Arie Vardi (Tel Aviv University, Israel), Alexey Nasedkin, Naum Shtarkman, and many others in Russia and Europe.

Dr. Khomyakov is a visiting faculty at Stetson University (DeLand, FL), the University of Southern California (Los Angeles, CA), and is an associate professor at the Saddleback College (Mission Viejo, CA), and regularly serves as a jury member and gives master-classes in Russia, China, Europe, countries of Latin America, and in the United States. He is a co-founder and Artistic Director of the Glissando International Piano Festival and Competition (San Diego, CA).